

LOS ANGELES SONIC ODYSSEY

2007-2008 || 4th Season

SUBMISSION RULES

ELIGIBILITY

- Submissions to the *Los Angeles Sonic Odyssey* are open to all composers, regardless of age, nationality, race, and sex.
- There is no limit of works that each composer can submit.
- A composer submitting a work to the *Los Angeles Sonic Odyssey* is consenting to public performances of the given work by the *Los Angeles Sonic Odyssey* at no charge.

COMPOSER IDENTIFICATION

- The *Los Angeles Sonic Odyssey* requires each composer submitting their works to fill out the "Composer Identification Form" and seal it in an envelope with your "Work ID Form". This envelope needs to be labeled with a pseudonym that you also write on your CD and CD jacket or jewel case.
- Biographical and program notes can not exceed 200 words.

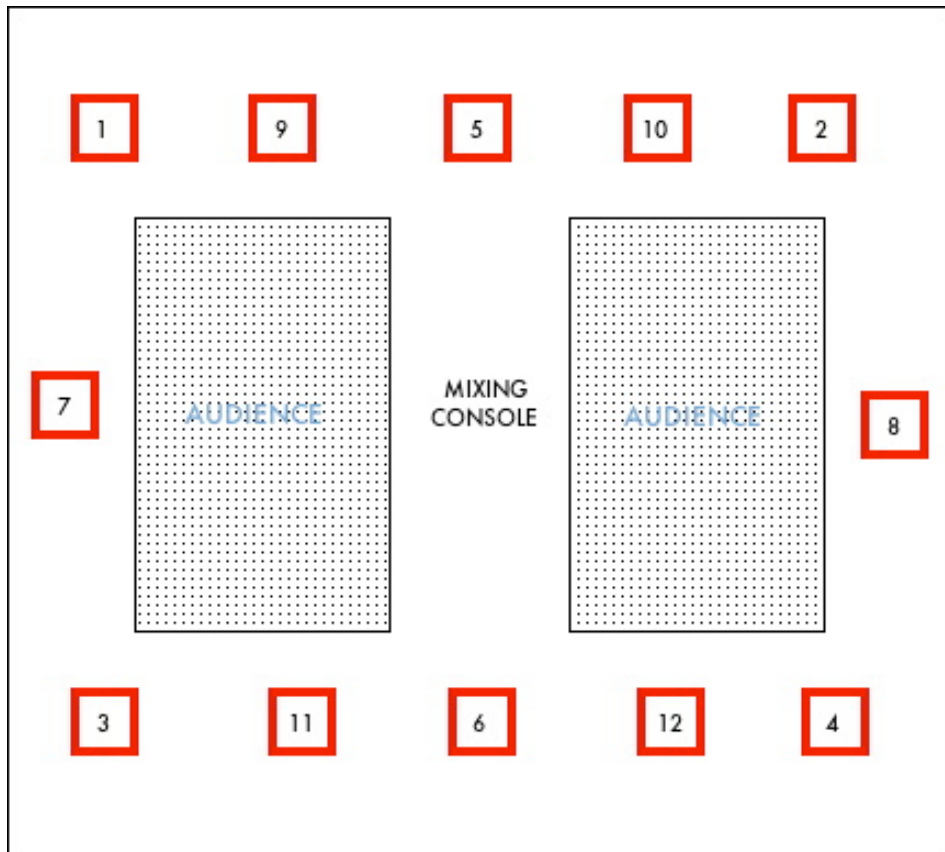
COMPOSITIONS

- Each composition submitted to the *Los Angeles Sonic Odyssey* must be accompanied by a completed "Work ID Form" with your "Composer ID Form" in a sealed envelope, clearly labeled with the corresponding pseudonym.
- The duration of each individual work can not exceed 15 minutes.
- There are two categories for submission: A) solo tape, and B) for tape and performer, instrumentation may include piano, violin, and/or flute.
- All works submitted for category B must also include a performance-ready score, a recording of the piece with both electronic and instrumental parts (a MIDI mock-up is acceptable) for reviewing purposes, and a performance ready audio file(s) of the electronic part only, which may be for stereo, quadrasonic, or octophonic projection.
- Only one work per CD, with the title and pseudonym clearly indicated on the CD and CD jacket. *Do not use home made CD labels.*
- Do not send originals of any materials.

- Los Angeles Sonic Odyssey will not return any of the materials you submit.
- The Los Angeles Sonic Odyssey is not responsible for any lost or damaged materials.

TECHNICAL SPECIFICATIONS

- The *Los Angeles Sonic Odyssey* will play the selected works on a surround twelve-speaker configuration.
- The speaker system and respective channel assignment are identified according to the numbered squares in fig. 1.
- If a given work uses more than a stereo track, the composer must provide: (1) a stereo mix down (used for the selection process only), (2) clear directions on how the individual tracks on the submitted CD are to be assigned to a channel as for the following configuration (ex: track 1 goes to channel 1, etc.):



Speaker configuration

NOTIFICATION of SELECTED WORKS

- All composers will be notified by email regarding the results of the selection

- process.
- The titles of the selected works and the names of their respective composers will also be posted on the LA Sonic Odyssey's website www.lasonicodyssey.org .
 - Results will be announced by February 15, 2008.

SUBMISSION FEE

- Each individual work is subject to a nonrefundable submission fee of US \$15 .
- Payment can be made online via Spectrum Press New Music at www.spectrumpress.com or by check (make check payable to Spectrum Press, and enclose it with your materials).

SUBMISSION DEADLINE

- Your materials must arrive in our mailbox by January 15, 2008.

MAILING ADDRESS

- Mail your materials to the following address:

Los Angeles Sonic Odyssey
Spectrum Press
P.O. Box 50786
Los Angeles, CA 90050
USA

GENERAL INFORMATION

- You can email your inquiries to: info@lasonicodyssey.org

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COMPOSER IDENTIFICATION FORM

PSEUDONYM:

LAST NAME:

FIRST NAME:

DATE of BIRTH:

EMAIL ADDRESS:

MAILING ADDRESS:

COUNTRY:

TEL.:

FAX:

BIOGRAPHICAL NOTES (max 200 words, fill in or attach print out):

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WORK IDENTIFICATION FORM

PSEUDONYM:

TITLE:

YEAR OF COMPOSITION:

DURATION:

NAME OF COMPOSER (as to appear in the program):

NUMBER OF CHANNELS (ex. Stereo, 8 channels):

CATEGORY:

PERFORMANCE SPECIFICATIONS: (FOR INSTRUMENTALISTS IF SUBMITTING FOR
CATEGORY B, fill in or attach print out)

PROGRAM NOTES (max. 200 words, fill in or attach print out):